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Lena Heubusch:
Lines and Curves

URL vs IRL / Lines and Curves

As co-founder and editor of artist-led publication None of the Above, I'm inviting a selection of fellow artists engaging with collective dynamics through their practice. The group composed of physically and digitally present collaborators will be exploring the theme of 'Being together is not enough' through performative and participatory framework and discussion. We encourage visitors to join and collectively explore the question of whether being together can be enough. We'll open the dialogue through tools of lines; lines as language, lines as rules, lines as limits, lines as rhythms, lines as networks. The one hour event will be open to the public and encourages visitors to engage in dialogue and contribute to shaping the dynamics of being and creating together in a post-digital world. The outcome of the event will provide Five Years Publications: Public Series No:8 with visual documentation of the collective process as well as selected excerpts of the event's transcription and developed content. Taking the encounter at Five Years as a starting point and a platform for nourishment of collective practices, I'm hoping to ignite an interconnected series of events that will integrate artist constellations formed during the event.

None Of The Above is an artist-led publication reflecting on the contemporary condition of photography. Deliberately inhabiting a space between art object, magazine and a constantly refreshing source of ideas. The magazine issues contain original artworks, texts and critical writings alongside contributions from renowned figures of the art world. This selection comes from a collaborative process that facilitates critical discussions and a platform for continued inquiry into themes of photographic practices and philosophy. Moving beyond the conventional engagement with a magazine, we have created a platform that links art exhibitions, public events, screenings and online environments. None Of The Above looks at the breadth of the photographic spectrum continuously propagating and disseminating new perspectives in our digital and post-digital age. By this, we mean the physical manifestation of None Of The Above as a fluid form that is unrestricted to a conventional magazine format.

https://www.instagram.com/noneoftheabove___/

www.noneoftheabove.cc

<http://lenaheubusch.com/About-2>

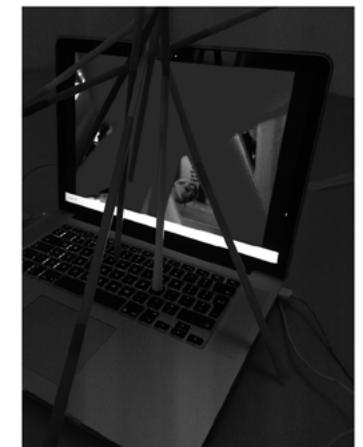
Insert? Hmm...
slivers of silver becoming the horizon
a foreign language depending on its speaker
forgetfulness coming to forget that it forgets
quarks becoming hadrons, hadrons becoming protons
everything connected to everything
afterthoughts that have been thought before
steel the result of a pact
diffractions in water
how to sense history?
...a thousand bring-aways and take-heres
...a horseshoe for good luck
...where are we headed now?

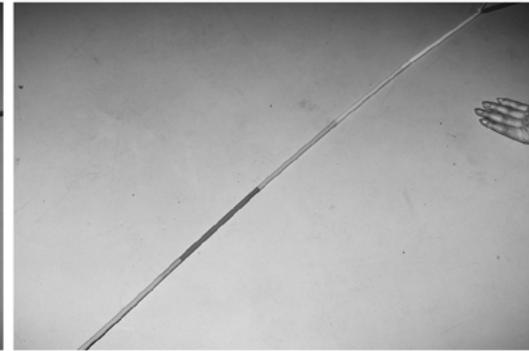
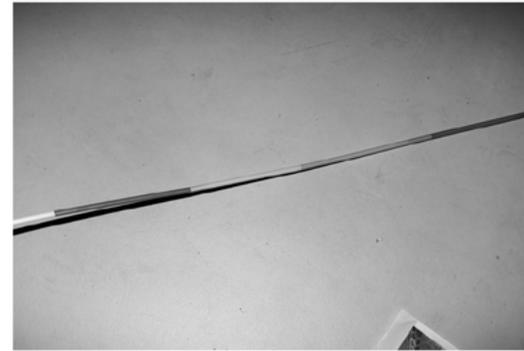
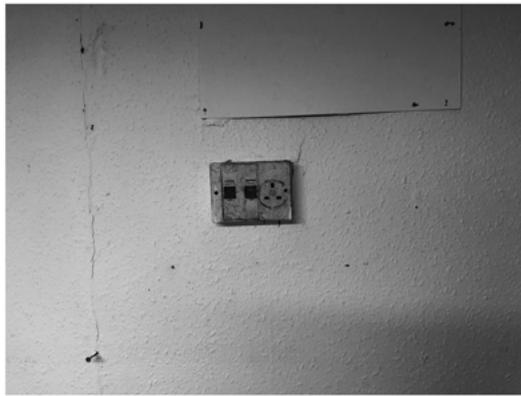
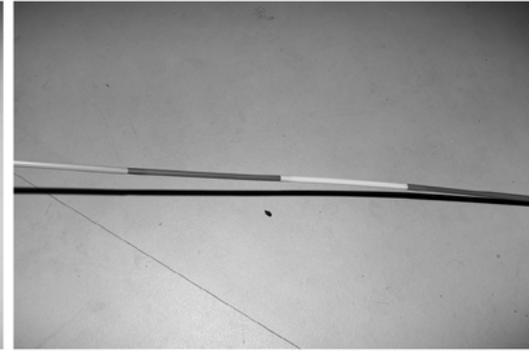
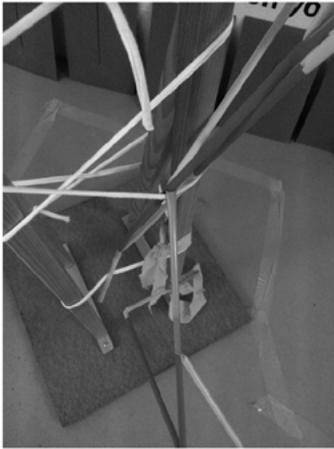
Being together through the screen as chaotic quantum dream-states where knowledge exists and overlaps in huge quantities, interrogating our sense of sense. The experience of the screen itself moves us as audience into an almost background-like state with a determining role to the perceived content, nevertheless. In this sense, activating the screen might mean creating a purpose; not as a fact, but as a task of reactivating the frozen forces within an overflow of knowledge. The screen in this context becomes a lens that recreates us as things that interact one on another.

Contributors engaged in a performative dialogue on ways of bodies, fragmented, interlaced and activated through the multiplicity of the screen, built partially while physically being together and through on-screen communication (the screen as workplace/studio/ dialogue/intra-action) using a mix of speech, text and action to discuss the creative interface between practices as on-screen performance and currency of co-working in modern times where being together does not seem to be enough. As with screen works there is a sense of the screen holding more than can be experienced by the viewer, thus questioning the sense of distance in nearness within our spatialities.

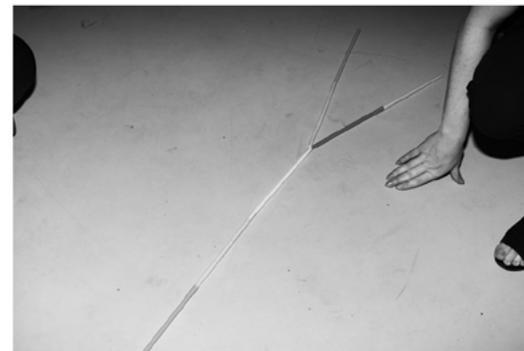
Contributors:

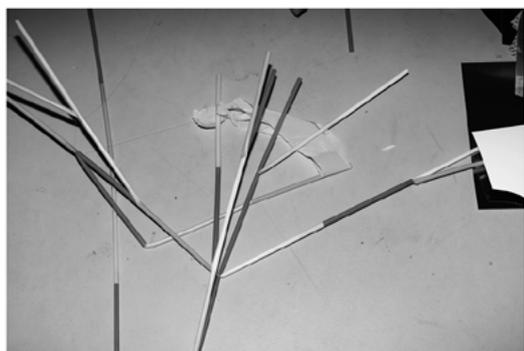
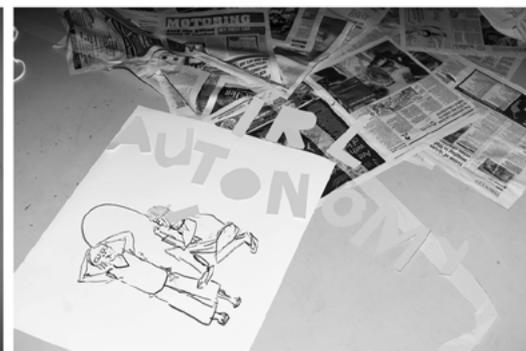
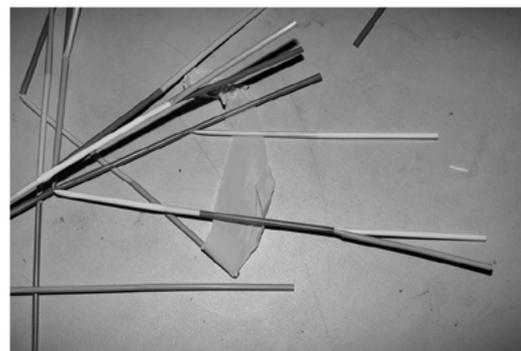
Alice Kemp, Anni Katrin Elmer, Lena Heubusch, Neale Willis, Vishal Kumaraswamy, Sarah Derart, Birte Hendricks, Maria Dela O Garrido, Célia Jane Suzy, Ekene Okobi, Clare Charnley, Erika Hodges, and Pearlie Frisch

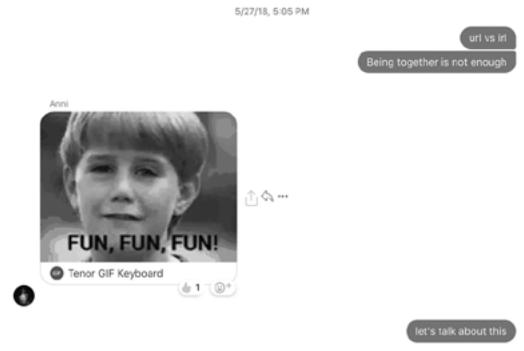


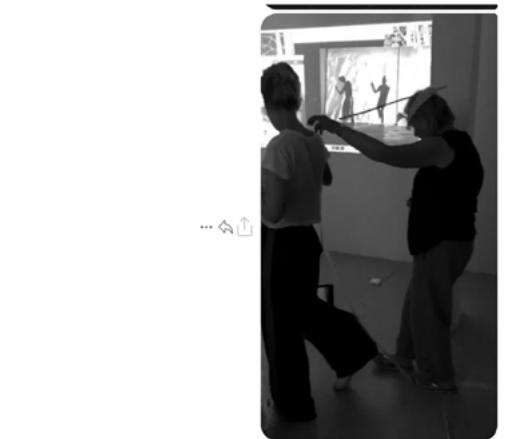
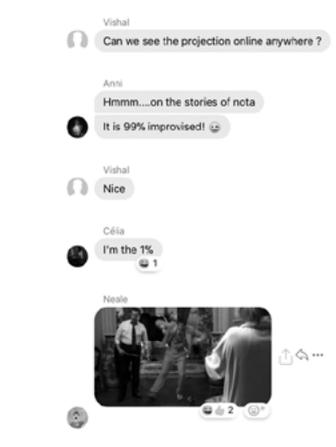
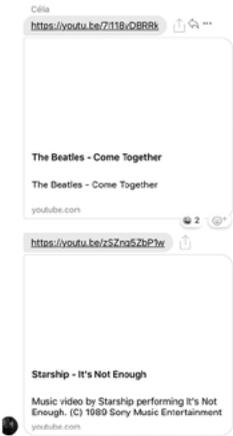


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- Anni
Time to say goodbye
- Birte
👋👋
- Pearlie
👋👋 Was fun!
- Maria
👋👋



👍



👍👍...

Pearlie
Just realised autocorrect made the wrong hashtag 🤦

Throughout my stories 🗨️ 1

Alice
It was so fun thank u and I have a new phone case, new nail varnish remover and some lovely marigolds in my garden. Mum loved it x 🗨️ 1



👍👍...



👍👍...